

A CATALOGUE OF OLD & RARE BOOKS



Item 13

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1935.

FOREWORD.

A New England gentleman who has purchased books from our catalogues and by correspondence on several occasions over a period of eighteen months recently came to this country, and we were honoured by his visit at this shop.

He expressed at once the astonishment which our first catalogue had provoked in him, for he said that until that time he had been under the strong impression that any bookseller in the area of Bond Street only carried books to the value of thousands of pounds. He had gained this impression from the works of a popular writer of books about books. Consequently when our catalogues arrived containing items at quite small prices he was nonplussed.

We were able, of course, to explain to him that his previous impression had been founded on a fable, not only as regards ourselves but also to our colleagues around us; and we were able to show him on our shelves books at even more modest prices than those in our catalogues, but which naturally do not stand the expense of cataloguing.

On reflection we cannot but feel that we wish to dispel the illusion right away.

In England a dealer in books is one who knows about books, can supply all kinds of books, at all sorts of prices, and can cater for all sorts of purses. That which he cannot supply from his own shelves he will be able to unearth from the sources normally open to him—if it is humanly possible.

We must apologise to those who have honoured us with their custom for so many years in setting down for the benefit of others that which must be almost a platitude to them; namely that the House of Ellis is two centuries old, is in Bond Street almost by the accident of Bond Street being built around it, and caters for every kind and condition of collector, and is, in a word, at the service of the book-collecting world.

A CATALOGUE
OF
OLD & RARE BOOKS

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PART 2. ENGLISH PLAYS.

PART 3. BOOKS OF SCOTTISH INTEREST.
(Supplementary to Catalogue 315)

ON SALE BY
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Saturdays : 9 a.m. to 1 p.m.

- 1 ALCANTARA (Peter de), A Golden Treatise of Mentall Praier, with diuerse spirituall rules and directions, no lesse profitable then necessarie for all sortes of people. Translated into English by G[iles] W[illoughby.] *At Bruxelles, by the Widowe of Hubert Antone, called Velpius, sworne Printer of the Court, at the signe of the golden Eagle by the Palace. 1632. Sm. 8vo, with engraved title (slightly defective and backed) and portrait of the author, boards, VERY RARE, £3 15s.*
- 2 ARISTOPHANES. The Clouds : a Comedy. Now first intirely translated into English, with the Principal Scholia, and Notes Critical and Explanatory. [By James White.] *London, Printed for T. Payne, 1759. 12mo, cloth, 12s.*
- 3 BARRINGTON (George), The History of New South Wales, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its dependancies, from the original discovery of the Island, with the Customs and Manners of the Natives, and an Account of the English Colony, from its Foundation, to the Present Time. *London, 1802. Numerous COLOURED PLATES.—An Account of a Voyage to New South Wales. To which is prefixed a Detail of his Life, Trials, Speeches, &c., &c. 1803. Portrait, map, and COLOURED PLATES. 2 vols. 8vo, original boards, uncut, £4 4s.*

- 4 BOOK OF DAYS (The), A Miscellany of Popular Antiquities in connection with the Calendar including Anecdote, Biography, & History, Curiosities of Literature and Oddities of Human Life and Character. Edited by R. Chambers. *London*, 1863-4. 2 vols. royal 8vo, *with numerous woodcuts, half morocco*, 18s.
- 5 BOWEN (Emanuel), *Britannia Depicta, or Ogilby Improv'd*; being a Correct Coppy of Mr. Ogilby's Actual Survey of all y^e Direct & Principal Cross Roads in England and Wales. *Printed & Sold by Tho : Bowen*, 1731. Sm. 4to, *beautifully ENGRAVED THROUGHOUT, with a fine series of county maps with headings of Chippendale design, road-section maps, arms of the principal Towns, Peers, etc., and descriptions, fine copy, old mottled calf gilt*, £2 15s.
- 6 BRAND (John), *Observations on Popular Antiquities*: chiefly illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions. Arranged and revised, with additions, by Henry Ellis. *London*, 1813. 2 vols. 4to, *FIRST EDITION, calf gilt, gilt edges*, £1 5s.
- 7 BRYDALL (John), *Camera Regis, or, a short View of London*. Containing the Antiquity, Fame, Walls, Bridge, River, Gates, Tower, Cathedral, Officers, Courts, Customs, Franchises, &c. of the Renowned City. *London, Printed for William Crooke at the Green Dragon without Temple Barre* 1676. 8vo, *FIRST EDITION, old calf gilt*, £1 4s.
- 8 CALLIMACHUS. *Le Poesie di Callimaco cirenese, volgarizzate da Giuseppe Maria Pagnini Carmelitano. Parma, dalla Reale Tipografia [Bodoni] 1798. 12mo, original boards, uncut*, £1 10s.
- 9 CHRISTIAN (Fletcher), *Letters from Mr. Fletcher Christian, containing a Narrative of the Transactions on Board His Majesty's Ship Bounty, before and after the Mutiny, with his subsequent Voyages and Travels in South America. London, 1796. 8vo, original half calf, uncut*, £2 2s.

"This curious work is quite at variance with the ordinary account, according to which Christian was killed by the natives soon after the mutiny."—*Sabin*, 12896.

- 10 [CLARKE (William)], *Repertorium Bibliographicum*; or, some Account of the most celebrated British Libraries. *London: William Clarke, 1819. 2 vols. Royal 8vo, LARGE PAPER, with frontispiece and 11 portraits (some on India paper), calf gilt, £2 18s.*

Bound in at the end is the very rare "Dialogue in the Shades"; and "A Ballad entitled Rare Doings at Roxburghe-Hall."

- 11 COBBETT (William), *The Woodlands*: or, a Treatise on the preparing of ground for planting; on the planting; on the cultivating; on the pruning; and on the cutting down of Forest Trees and Underwoods. *London, Printed and Published by William Cobbett, 1825. 8vo, half calf, 12s.*

- 12 COBBETT (William), *The English Gardener*; or, a Treatise on the Situation, Soil, Enclosing and Laying-Out, of Kitchen Gardens, etc.; and also, on the Formation of Shrubberies and Flower-Gardens; concluding with a Kalendar. *London, 1833. 8vo, with folding plan and woodcuts, half calf, 15s.*

- 13 [COMBE (W.)], *An History of the River Thames. London, Printed for John and Josiah Boydell, 1794-6. 2 vols. in 1, folio, with 76 BEAUTIFULLY COLOURED PLATES from drawings by J. Farington, R.A., 2 maps, and another plate, contemporary red morocco gilt, £30.*

- 14 COOKERY.—A Manuscript volume of Receipts for Cookery, Household Medicine, Preserving, Pickling, etc., etc., written upon 87 leaves (including an Index), in hand-writings of the late XVIIth Century. Sm. 4to, *contemporary vellum, £2 15s.*

On page 137 is "A receipt for a jelly broth . . . take it cold or hot any of them they please and at any time of the day they please my grand mother the old Lady preston," on page 24. "How to make goose berrie wine . . . Mrs. Anna Maria Vanbourgh," page 98 "For a Squency in the throat. . . . Lady Blacke," page 125 "To Make oyster loves . . . Lady Rosebank," page 128 "A receipt for a woman . . . lady newwark," page 138 "A Receipt to make Hams . . . Lady Jennet Bruce," page 165 "A very good purge for children . . . Dr. Stirling."

- 15 GARRET (Daniel), Designs, and Estimates, of Farm Houses, &c. For the County of York, Northumberland, Cumberland, Westmoreland, and Bishoprick of Durham. *London, Printed for and Sold by R. Sayer, 1772. Folio, with 8 folding plates, original boards, leather back, £2 2s.*
- 16 GISBORNE (Thomas), An Enquiry into the Duties of the Female Sex. *London, Printed for T. Cadell, Jun., 1798. 8vo, contemporary red morocco, gilt border on sides, full gilt back, £1 10s.*
- 17 GRIFFITHS (J.), M. D. Travels in Europe, Asia Minor, and Arabia. *London, 1805. 4to, FIRST EDITION, with portrait, 4 plates and folding map, boards, 15s.*
- 18 HOYLE (Edmond), A short Treatise on the Game of Whist. Containing the Laws of the Game: and also some Rules, whereby a Beginner may, with due attention to them, attain to the Playing it well. To which is added, an Artificial Memory: or, an easy Method of assisting the Memory of those that play at the Game of Whist. *London, Printed for T. Osborne, 1747. 12mo, with folding leaf "The Laws of the Game of Whist. (Designed for Framing)," contemporary calf, £2 10s.*
 This volume contains also "A short Treatise on the Game of Piquet. The Second Edition. 1746." "A short Treatise on the Game of Quadrille. 1745." "A short Treatise on the Game of Back-Gammon. 1745."
- 19 LAMB (Charles), Letters, with a Sketch of his Life. By Thomas Noon Talfourd. *London, 1837. 2 vols. 12mo, FIRST EDITION, with 3 portraits, original cloth, £1 5s.*
- 20 [LA ROCHEFOUCAULD (François, Duc de)] Pensées, Maximes et Reflexions Morales. Nouvelle Edition, Augmentée de Remarques Critiques, Morales & Historiques par M l'abbé de la Roche. *Paris, Ganeau, 1765. 12mo, contemporary mottled calf, gilt back, 10s. 6d.*
- 21 LONGFELLOW (Henry Wadsworth), The Golden Legend. *Boston, Ticknor and Fields, 1857. Cr. 8vo, original cloth, 15s.*
- 22 LONGINUS (Dionysius), Liber de grandi loquentia sive sublimi dicendi genere Latine redditus et ad oram notationibus aliquot illustratus. Edondum curavit et notarum insuper auctarium adjunxit. G[erardus] L[angbaine.] *Oxonii, excud: G. T. Academiae Typographus Guil: Webb Biblio: 1636. Sm. 8vo, engraved title-page by Wm. Marshall and folding table, old calf gilt, with crest in gilt on upper cover, £3 15s.*

- 23 MACKINTOSH (Alexander), *The Modern Fisher: or, Driffeld Angler. To which are added, Instructions for shooting and coursing: with rules for the breeding, breaking, and management of Pointers, Spaniels, and Greyhounds.* DERBY, *Printed by and for Henry Mozley*, 1821. 12mo, *with woodcut frontispiece, original boards, uncut*, £1 5s.
- 24 MARKLAND ([Abraham]), *Pteryplegia: or, the Art of Shooting-Flying. A Poem.* London, *Printed for Stephen Austen*, 1727. 8vo, FIRST EDITION, *hermitage calf*, £1 10s.
- 25 MARTIALIS (M. Valerius), *Epigrammaton Libri XIII. Ex castigatione Joannis Boulierij. Lugduni, apud Ioannem Frellonium.* 1559. Sm. 8vo, *in the original panelled calf, the sides with gilt corner ornaments and a crowned double-headed eagle in the centres*, £1 12s.
On the title-page is the beautifully written signature "Nicholas Saunderson, pret. 10. den. 1577," and at the foot his motto "Non videbit autumnus Rami fractus cuius flores vernon vidit," This was possibly Nicholas Saunderson, of Revesby, Lincolnshire.
- 26 MARTYN (Thomas), *Flora Rustica: exhibiting accurate Figures of such Plants as are either useful or injurious in Husbandry. With scientific Characters, popular Descriptions and useful Observations.* London, *Printed for F. P. Nodder*, 1792-4. 4 vols. in 2. 8vo, *containing 108 COLOURED PLATES by F. P. Nodder, with descriptions, contemporary tree calf gilt*, £3 3s.
- 27 METASTASIO (Abbé Pietro), *Dramas and other Poems.* Translated from the Italian by John Hoole. London, 1800. 3 vols. 8vo, LARGE PAPER, *with frontispieces by A. Smith and J. Cromek after T. Stothard, contemporary red morocco gilt, gilt edges*, £3 10s.
- 28 [MIEGE (Guy)], *The Present State of Great-Britain and Ireland. Containing an Accurate and Impartial Account of these great and famous Islands. With Lists of the present Officers in Church and State. Of both Houses of Parliament. To which is added the Present State of His Majesty's Dominions in Germany.* London, 1718. 8vo, *with portrait of George II., 4 maps and folding genealogical table, original panelled calf*, 15s.

- 29 MILTON (John), *Pro Populo Anglicano Defensio, contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam. Londini, typis Du Gardianis, 1651. 12mo, old calf gilt, 18s.*
- This work was condemned by the Parliament at the Restoration, and ordered to be burnt by the common hangman.
- 30 PLATES and Descriptions of all the indigenous Fuci, Ulvæ, Confervæ, &c. figured in Sowerby's English Botany. 1814. 2 vols. 8vo, *comprising specially printed title-pages, 257 COLOURED PLATES from Sowerby's Botany with descriptions at the foot of each plate, and an alphabetical index, in MS., half calf gilt, uncut, £2 10s.*
- 31 PSALMS.—The Whole Booke of Psalmes. Collected into English Meeter by T. Sternhold, J. Hopkins, and others. London, Imprinted for the Company of Stationers. 1634. 16mo, ruled in red throughout, in a contemporary binding of EMBROIDERED SILK, the sides with an embossed floral ornament in silver threads, on a ground of coloured silk thread ornaments and tinsel, a coloured silk flower in three panels on the back, gilt edges, with long coloured silk and silver thread tie, £6 6s.
- 32 RAILWAY MAP.—The Railways throughout England & Wales, to the Capital of Scotland. London, Published by J. R. Jobbins, 1842. Measuring $21\frac{1}{2} \times 17\frac{5}{8}$ ins., folded to sm. 8vo, coloured, 15s.
- 33 ROWLAND (Thomas), of New-Windsor. Compleat Tables for Measuring Round and Square Timber. In Two Parts. Part I. Containing the Description of the Tables of Solids and Superficies. Part II. Containing a Definitive Method of Measuring Timber that is growing or standing in the Woods, etc. The Whole being of great Use to all Measurers, as well as to Gentlemen of Estates, and Buyers and Sellers of Timber. London, Printed for C. Hitch, 1745. Narrow 8vo, original sheep, £1 5s.
- 34 STOUPPE (J. B.), A Collection of the Several Papers sent to the Lord Protector, concerning the Bloody and Barbarous Massacres, Murthers, and other Cruelties, committed on many thousands of Reformed, or Protestants dwelling in the Vallies of Piedmont, by the Duke of Savoy's Forces, joyned therein with the French Army, and several Irish Regiments. Printed for H. Robinson, 1655. Sm.

4to, FIRST EDITION, *title-page a little torn and backed, half bound, £2 10s.*

These massacres inspired Milton's noble Sonnet
 "Avenge O Lord thy slaughtered Saints."

- 35 TERENCE. [Comœdiæ] a M. Antonio Mureto locis prope innumerabilibus emendatus. Eiusdem Mureti argumenta in singulas comœdias, & annotationes, quibus tum correctionum, magna ex parte, ratio redditur, tum loci obscuriores explicantur. *Parisiis, apud Hieronymum de Marnef, 1558. Sm. 8vo, some ancient MS. notes, original panelled calf, the sides with gilt centre and corner ornaments, rebaked, £1 10s.*

Inside the front cover is the signature of Nicolas Chesneau, Canon of Saint-Symphorien, French littérateur, died 1583.

- 36 TERENCE (Publius), Les Six Comedies de Terence, tresexcelent poete comique, mises en francoys, avec le latin correspondant l'un a l'autre, en faueur des ieunes enfans desireux de la pureté & intelligence de la langue Latine. *A Paris, pour Michel Clopeiau au mont Saint Hilaire à l'enseigne de la Paix. 1567. Sm. 8vo, with Clopejeau's device on title, old mottled calf, £2 15s.*

- 37 TUSSER (Thomas), Five Hundred Points of Good Husbandry, together with A Book of Huswifery. Being a Calendar of rural and domestic Economy, for every month in the year; and exhibiting a Picture of the Agriculture, Customs, and Manners of England, in the Sixteenth Century. A New Edition, with Notes, etc. by William Mavor. *London, 1812. 8vo, BEST EDITION, half roan, top edges gilt, £1 15s.*

- 38 WALLER (John Augustine), A New British Domestic Herbal; or, a correct Description of British Medicinal Plants: intended for the use of families, and for every purpose of Domestic Medicine. *London, 1822. 8vo, with 33 COLOURED PLATES exhibiting 132 figures of plants, old calf gilt, £1 10s.*

- 39 [WALPOLE (Horace)], The Castle of Otranto, a Gothic Story. *London, Printed for John Murray, 1769. 8vo, original calf, 12s,*

- 40 WEST (Benjamin), A Discourse, delivered to the Students of the Royal Academy, on the Distribution of the Prizes, December 10, 1792, by the President. To which is prefixed the Speech of the President to the Royal Academicians on the 24th of March 1792. *London, Printed by Thomas Cadell, Printer to the Royal Academy, 1793. 4to, with portrait by Caroline Watson after Gabriel Stuart, contemporary red morocco gilt, gilt edges, £3 3s.*

ENGLISH PLAYS.

Preceded by a few items on the History of the Stage.

- 41 CHETWOOD (W. R.), A General History of the Stage. With the Memoirs of most of the principal Performers that have appeared on the English and Irish Stage for these last Fifty Years. *London, 1749. 12mo, original calf, £1 10s.*

This book gives the casts of several of the Shakespearean plays produced at Dublin in the early XVIIIth century.

- 42 KEMBLE (J. P.), Macbeth, and King Richard the Third : An Essay, in answer to Remarks on some of the Characters of Shakespeare. *London, 1817. 8vo, FIRST EDITION, original boards, uncut, 15s.*

- 43 LEE (William), The Plan of the Boxes at the King's Theatre, Hay-market, with an Alphabetical List of the Subscribers. *Publish'd as the Act directs [1797]. 12mo, engraved title, contemporary red morocco, gilt edges, £1 1s.*

- 44 REDE (Leman Thomas), The Road to the Stage ; or, the Performer's Preceptor. Containing clear and ample instructions for obtaining Theatrical Engagements ; with a List of all the Provincial Theatres, the Names of the Managers, and all particulars as to their Circuits, Salaries, etc. *London, 1827. 12mo, half blue morocco, top edges gilt, scarce, 18s.*

- 45 ADDISON (J.), Cato, a Tragedy, as it is Acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants. *London, 1713. Sm. 4to, FIRST EDITION, half morocco, £4 4s.*

The prologue is by Pope. Among the performers are the names of Mrs. Oldfield, Booth, Cibber, Wilks, etc.

- 46 ADDISON (Joseph), *Cato. A Tragedy. London, Printed for J. and R. Tonson, 1763. Frontispiece.*—Otway (T.), *The Orphan; or, the Unhappy Marriage. A Tragedy. 1759. Frontispiece.*—Congreve (W.), *The Mourning Bride. A Tragedy. 1757. Frontispiece.*—Philips (A.), *The Distrest Mother. A Tragedy. 1754. Frontispiece. In 1 vol. 12mo, old half calf, 15s.*
- 47 BATE (Rev. Henry), *The Rival Candidates: a Comic Opera in Two Acts; as it is now Performing at the Theatre Royal in Drury-Lane. London, 1775. 8vo, FIRST EDITION, sewed, 8s.*
- 48 BROME (R.), *The Northern Lass; or, A Nest of Fools. A Comedy. As it is now Acted by His Majesty's Servants at the Theatre Royal. London, 1717. With engraved frontispiece.*—Cibber (C.), *The Careless Husband. A Comedy. London, 1725. With frontispiece.*—Centlivre (Mrs. S.), *The Busie Body. A Comedy. London, 1727. With frontispiece. In 1 vol. sm. 8vo, old calf gilt, lettered "Comedy's vol. 4," £1 10s.*
- 49 BROOKE (Henry), *The Earl of Essex. A Tragedy. London, 1761. 8vo, FIRST EDITION, sewed, 7s. 6d.*
- 50 BROOKE (Mrs. Frances), *Rosina, a Comic Opera, in Two Acts, performed at the Theatre-Royal in Covent Garden. [Words only]. London, 1784. 8vo, sewed, 4s. 6d.*
 This work, produced in 1783 with Shield's setting, was Mrs. Brooke's chief success. In the Advertisement the author says that "Rosina is based upon the story of Ruth, aided by the Episode of Palemon and Lavinia by Thomson, and an Opera by Favart."
- 51 BURRELL (Lady), *Maximian; a Tragedy: taken from Corneille. London. 1800. 8vo, presentation copy from the Author, with inscription on the title-page, half morocco, 15s.*
- 52 BYRON (Lord), *Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. The Prophecy of Dante, a Poem. London, John Murray, 1821. 8vo, FIRST EDITION, FIRST ISSUE, with page 151 showing only 5½ lines of speech by the Doge, one leaf of advertisements at end, original boards, uncut, £4 10s.*
- 53 CIBBER (Colley), *Papal Tyranny in the Reign of King John. A Tragedy. As it is Acted at the Theatre-Royal in Covent-Garden. By His Majesty's Servants. London, 1745. 8vo, FIRST EDITION, fresh copy, sewed, uncut, £2 2s.*
 Dedicated to Philip, Earl of Chesterfield.

- 54 COLMAN (George), *New Hay at the Old Market*, an occasional Drama, in One Act. *London, Printed by W. Woodfall, 1795.* 8vo, FIRST EDITION, sewed, 7s. 6d.
- 55 CUMBERLAND (Richard), *The Battle of Hastings*, a Tragedy. *London, Printed for E. and C. Dilly, 1778.* FIRST EDITION.—*The Mysterious Husband*. A Tragedy. *Ibid.*, 1783. FIRST EDITION.—*The West Indian : a Comedy.* *Ibid.*, 1775. *With engraved title.*—*The Fashionable Lover : a Comedy.* *Ibid.*, 1781. *With engraved title.* In 1 vol. 8vo, contemporary mottled calf gilt, £1 1s.
- 56 [DEKKER (Thomas)], *The Noble Sovldier. Or, a Contract Broken, Justly Reveng'd.* A Tragedy. Written by S. R. *London, Printed for Nicholas Vavasour, 1634.* Sm. 4to, FIRST EDITION, one leaf (folio C4) slightly defective at bottom, half morocco, VERY RARE, £14 14s.
- This play, which met with success in representation, is usually attributed to Samuel Rowley. The running headline is "The Noble Spanish Sovldier." Nicholas Vavasour, the publisher, entered it in the "Stationers Register" as by Thomas Dekker. It was doubtless either Dekker's work edited by Rowley, or Rowley's work revised and completed by Dekker. According to the address of the printer to the reader, the author was dead at the time of its publication. Dekker does not appear to have died much before 1641, and, on that assumption, the second hypothesis, which assigns to Dekker the main responsibility for the piece, seems the more acceptable.
- 57 DRYDEN (John), *All for Love : or, The World well Lost.* A Tragedy, as it is acted at the Theatre-Royal ; and Written in Imitation of Shakespeare's Stile. *In the Savoy, 1678.* Sm. 4to, FIRST EDITION, half morocco, rare, £10 10s.
- Founded upon Shakespeare's "Antony and Cleopatra."
- 58 DRYDEN (John), *The Indian Emperour, or the Conquest of Mexico by the Spaniards.* Being the Sequel of the Indian Queen. *London, Printed for H. Herringman, 1681.* Sm. 4to, half morocco, £1 5s.
- 59 DRYDEN. *Secret-Love, or the Maiden-Queen : as it is Acted by His Majesties Servants at the Theater Royal.* *London, Printed by J. M. for Henry Herringman, 1679.* Sm. 4to, FIRST EDITION, half morocco, £5 5s.

- 60 DRYDEN (John), *The Conquests of Granada by the Spaniards. In Two Parts. Acted at the Theater-Royal. London, Printed by H. Hills, for Henry Herringman, 1678. Sm. 4to, half red morocco, £2 10s.*

“To the first part Dryden prefixed ‘Of Heroick Plays. An Essay,’ in which he said, ‘we thought, because Shakespear and Fletcher went no farther, that there the Pillars of Poetry were to be erected. That, because they excellently describ’d Passion without Rhyme, therefore Rhyme was not capable of describing it. But time has now convinc’d most men of that Error.’

“He also added to the second part, when printed, a Defence of the Epilogue, in which he dwelt upon the change of language since the writers of the age of Shakespeare. In this article Dryden says that Shakespeare himself said that he was forced to kill Mercutio in the third act to prevent being killed by him.”—*Miss Bartlett’s “William Shakespeare,” p. 192.*

- 61 DRYDEN (John), *Comedies, Tragedies, and Operas. Now first collected together and corrected from the Originals. London, 1701. 2 vols. folio, folding portrait mounted, old panelled calf, £10 10s.*
- 62 DRYDEN ([John]) and [Nathaniel] LEE. *Œdipus: a Tragedy. As it is Acted at His Royal Highness the Duke’s Theatre. London, Printed for R. Bentley and M. Magnes, 1679. Sm. 4to, FIRST EDITION, half morocco, £5 5s.*
- 63 EVERYMAN. *A Morality Play. With an introduction and notes [by F. Sidgwick]. 1903. 8vo, wrappers, 5s.*
- 64 FOOTE (Samuel), *The Lame Lover, a Comedy in Three Acts. As it is Performed at the Theatre-Royal in the Hay-Market. London, 1770. 8vo, FIRST EDITION, sewed, 12s.*
- 65 [GARRICK (David),] *Cymon. A Dramatic Romance. As it is Performed at the Theatre-Royal, in Drury-Lane. London, 1767. 8vo, sewed, 8s. 6d.*
- 66 [GENTLEMAN (Francis)], *The Tobacconist. a Comedy of Two Acts altered from Ben Johnson. Acted at the Theatres Royal in the Hay-market and Edinburgh. London, Printed for J. Bell, 1771. 8vo, FIRST EDITION, sewed, 6s.*

- 67 [GRIFFITH (Richard)], Variety; a Comedy, in Five Acts: as it is Performed at the Theatre-Royal in Drury Lane. *London*, 1782. 8vo, sewed, 10s.
- 68 [GWINNET (Richard)], The Country 'Squire: or, a Christmas Gambol. A Comedy. *London*, Printed for J. Wilford, 1732. 8vo, FIRST EDITION, sewed, 10s. 6d.
- 69 HOWARD (Sir Robert), Five New Plays, viz. The

{ Surprisal, Committee, }	Comedies. And the	{ Indian Queen, Vestal Virgin, Duke of Lerma, }	Trage-
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dies. As they were Acted by His Majesty's Servants at the Theatre-Royal. *London*, Printed for Henry Herringman. 1692. Sm. folio, with brilliant impression of the portrait by R. White, contemporary red morocco, gilt panelled sides, gilt back, gilt edges, £15 10s.
- Sabin, 33276. The scene of the Indian-Queen is in Mexico; it was a very popular play.
- 70 JEPHSON (Robert), Two Strings to your Bow, a Farce, in Two Acts. *London*, 1791. 8vo, sewed, 5s.
- 71 JONES (Henry), The Earl of Essex. A Tragedy. As it is Acted at the Theatre Royal in Covent-Garden. *R. Dodsley*, 1770. 8vo, sewed, 6s.
- 72 JONSON (Ben), Workes [Dramatic and Poetical]. *London*, Printed by Richard Bishop, and are to be sold by Andrew Crooke, in St. Pauls Church-yard, 1640. 2 vols. folio, with engraved title-page by Hole, and portrait of the author by Vaughan, FINE COPY, mottled calf extra, gilt edges, by Riviere, £42.
- The FIRST COMPLETE EDITION of Ben Jonson's Works, the second volume comprising matter not in the 1616 edition. This contains the rare title-page, "The Workes of Benjamin Jonson. The second Volume. *London*, Printed for Richard Meighen, 1640." Besides his Plays and Masques, the volumes include his "English Grammar," his translation of Horace's "Art of Poetry," the collection of poems entitled "Underwoods," and his prose piece "Timber or Discoveries," the last containing on pp. 97-8 his well-known criticism of Shakespeare.
- 73 LOTTERY (The), a Comedy, as it is Acted by the Company of Comedians, at the New Theatre in the Hay-Market. *London*, 1728. 8vo, FIRST EDITION, sewed, uncut, £2 5s.

The FIRST COMPLETE EDITION of Ben Jonson's Works, the second volume comprising matter not in the 1616 edition. This contains the rare title-page, "The Workes of Benjamin Jonson. The second Volume. *London, Printed for Richard Meighen, 1640.*" Besides his Plays and Masques, the volumes include his "English Grammar," his translation of Horace's "Art of Poetry," the collection of poems entitled "Underwoods," and his prose piece "Timber or Discoveries," the last containing on pp. 97-8 his well-known criticism of Shakespeare.

- 74 LYLly (John), *Six Court Comedies*. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written by the onely Rare Poet of that time, the Wittie, Comickall, Facetiously-Quicke and unparallelled John Lilly, Master of Arts. *London, Printed by William Stansby for Edward Blount, 1632. 12mo, FIRST COLLECTED EDITION, hermitage calf, £9 9s.*

Blount the Bookseller subscribes the dedication to Viscount Lumley of Waterford. In this edition the interspersed Songs were first printed, they having been omitted from the quarto editions of the plays. The Huth copy sold for £15 10s., and the Hoe copy for 90 dollars.

- 75 [MALLET (David)], *Britannia: a Masque*. *London, 1755. 8vo, FIRST EDITION, sewed, 15s.*
- 76 MORRIS (William), *Love is Enough, or the Freeing of Pharamond, a Morality*. *Ellis & White, 1873. Sq. 8vo, FIRST EDITION, original cloth gilt, uncut, £1 1s.*
- 77 [MURPHY (Arthur)], *All in the Wrong. A Comedy*. *London, 1761. 8vo, FIRST EDITION, wrappers, 10s.*
An adaptation of Molière's "Le Cocu Imaginaire."
- 78 [MURPHY (Arthur)], *The Grecian Daughter: a Tragedy*. *W. Griffin, 1772. 8vo, FIRST EDITION, wrappers, 8s.*
- 79 [MURPHY (A.)], *The Upholsterer, or What News? A Farce, in Two Acts*. As it is Performed at the Theatre Royal in Drury-Lane. *London, Printed for P. Vaillant, 1758. 8vo, FIRST EDITION, sewed, 7s. 6d.*
- 80 OTWAY (Thomas), *Don Carlos, Prince of Spain. A Tragedy*. As it was Acted at the Duke's Theatre. *London, 1695. Sm. 4to, fine copy, cloth, 10s.*
- 81 PLANCHÉ (J. R.), *Rodolph the Wolf; or, Columbine Red Riding Hood: a Comic Melo-dramatic Pantomime*. *London, Printed for John Lowndes, 1819. 8vo, interleaved and bound in a 4to volume, half calf, with CREST and INITIALS of SIR ISAAC LYON GOLDSMID, financier and philanthropist, 1778-1859 in gilt, £2 2s.*
- 82 [PRATT (S. J.)], *The Fair Circassian. A Tragedy*. As Performed at the Theatre-Royal, Drury-Lane. *London, 1781. 8vo, unbound, 7s. 6d.*

- 83 ROLLI (Paolo), Polypheme. An Opera. [In English and Italian.] *London, Printed by Charles Bennet. 1734. 8vo, contemporary red morocco gilt, with the ARMS OF GEORGE II. in gilt on sides, gilt edges, £2 10s.*

This Book of Words was probably bound for use in the Royal Box at the Theatre.

- 84 [ROLT (Richard)], Eliza ; An English Opera, as perform'd at the Theatre Royal in Drury-Lane. The Music compos'd by Mr. Arne [words only]. [*London,*] *Printed for R. Franklin 1757. Sm. 4to, sewed, 10s.*

- 85 ROWE (Nicholas), The Tragedy of Jane Shore. Written in Imitation of Shakespeare's Style. *London : Printed for Bernard Lintott [n.d., 1710]. Sm. 4to, FIRST EDITION, very large copy, half morocco, £4 4s.*

Rowe makes an interesting reference to Shakespeare in the Prologue.

- 86 ROWE (N.), The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. *Printed for T. Johnson, Bookseller at the Hague, 1714.*—Vanbrug ([John]), The Relapse ; or, Virtue in Danger : being the Sequel of the Fool in Fashion, a Comedy. *London, Printed for T. Johnson, 1717.*—Cibber (C.), The Careless Husband : a Comedy. *Ibid., 1721.*—Vanbrug ([J.]), The Provok'd Wife : a Comedy. *Ibid., 1721. In 1 vol. sm. 8vo, old vellum gilt, with arms and crest in 4 panels on the back of Sir J. A. Murray, Lord Murray (1779–1859), £2 15s.*

- 87 SHADWELL (Thomas), Bury-Fair. A Comedy, as it is Acted by His Majesty's Servants. *London, Printed for James Knapton, at the Crown in St. Paul's Churchyard, 1689. Sm. 4to, FIRST EDITION, calf extra, gilt edges, £3 3s.*

- 88 SHAKESPEARE (William), Plays, with the Corrections and Illustrations of various Commentators. To which are added Notes, by Samuel Johnson and George Steevens, revised and corrected by Isaac Reed. *London, 1803. 21 vols. 8vo, with portrait, plates and facsimile, a beautiful set in contemporary mottled calf gilt by Kalthoeber, £14 14s.*

89 SHAKESPEARE (William), K. Henry IV. with the Humours of Sir John Falstaff. A Tragi-Comedy. As it is Acted at the Theatre in Little-Lincolns-Inn-Fields by His Majesty's Servants. Revived, with Alterations [by Thomas Betterton.] *London, Printed for R. W., 1700.* Sm. 4to, *some signatures, catchwords and last lines cut into, half bound, £2 2s.*

90 SHERIDAN (R. B.), *The Critic or a Tragedy Rehearsed.* A Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane. The Fifth Edition. *London, Printed for T. Becket, 1781.* 8vo, *with half title, and engraved title, with vignette, sewed, 18s.*

Collation :—Half Title 1 leaf, Engraved Title 1 leaf, Dedication 1 leaf, Prologue 1 leaf, Dramatis Personæ 1 leaf, B—H2 in eights (98 pages and the rare leaf of advertisements).

91 SHERIDAN (R. B.), *Pizarro ; A Tragedy, in Five Acts ;* as performed at the Theatre Royal in Drury-Lane. *London, 1799.* 8vo, *sewed, 7s. 6d.*

92 SHIRLEY (James), *A Pastorall called the Arcadia.* Acted by her Majesties Servants at the Phoenix in Drury Lane. *London, Printed by I.D. for John Williams, 1640.* Sm. 4to, *FIRST EDITION, half morocco, £8 10s.*

93 SHIRLEY (James), *The Constant Maid.* A Comedy. *London, Printed by J. Raworth, 1640.* Sm. 4to, *FIRST EDITION, a few headlines shaved, half morocco, gilt edges, £4 10s.*

94 SHIRLEY (James), *The Humorous Courtier.* A Comedy, as it hath been presented with good applause at the private house in Drury-Lane. *London, Printed by T. C. for William Cooke, 1640.* Sm. 4to, *FIRST EDITION, half calf, £7 10s.*

There is a Shakespearian reference on folio C3 recto in the following lines :

“ *Portia* swallowed fire to please her husbands ghost,
Who inticed him to *Elisium* : *Lucesse.*
To purchase life unto her memory,
Noyse at her funerall such as might cleave
Her fame, pierced her deare heart, and dyed. ’

- 95 STEELE (Sir Richard), Dramatic Works, containing : The Funeral. The Tender Husband, The Lying Lover, The Conscious Lovers. *London*, 1760, 12mo, *portrait by Vertue after Kneller, and 3 plates, original calf gilt*, £1 15s.
- 96 STEELE (Sir Richard), Conscious Lovers, a Comedy. *London*, 1751. 12mo, *with frontispiece, sewed*, 10s.
- 97 TATE (Nahum), Brutus of Alba : or, The Enchanted Lovers. A Tragedy. Acted at the Duke's Theatre. *London, Printed by E. F. for Jacob Tonson*, 1678. Sm. 4to, FIRST EDITION, *leaf of Prologue slightly defective, morocco*, £1 10s.

This was Tate's first drama ; it is founded on the story of Dido and Æneas.

- 98 TAUBMAN (Matthew), Londons Great Jubilee Restor'd and Perform'd on Tuesday, October the 29th, 1689. For the Entertainment of the Right Hon. Sir Thomas Pilkington, Kt., Lord Mayor of the City of London. Containing a Description of the several Pageants and Speeches, together with a Song for the Entertainment of Their Majesties All set forth at the Proper Cost and Charges of the Right Worshipful Company of Skinners. *London*, 1689. Sm. 4to, *cut into, sewed*, £2 10s.

The Speeches are in Verse.

- 99 THOMSON (James), Tancred and Sigismunda. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. *London*, 1745. 8vo, FIRST EDITION, *old calf*, 18s.

In the Prologue Shakespeare is mentioned.

- 100 [TRAPP (Dr. J.)], Abra-Mule : or, Love and Empire. A Tragedy. *London*, 1735. *With frontispiece*.—Congreve (Wm.), Love for Love. A Comedy. *London*, 1735. *With frontispiece*.—Rowe (N.), Ulysses ; a Tragedy. *London*, 1714. *With frontispiece*.—Phillips (A.), The Distrest Mother. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. *London*, 1725. *With frontispiece*.—Rowe (N.), Tamerlane, a Tragedy. *London*, 1726. *With frontispiece*.—Fenton (E.), Mariamne. A Tragedy. Acted at the Theatre-Royal in Lincoln's-Inn-Fields. *London*, 1728. *With frontispiece*.—Rowe (N.), The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. *London*, 1746. In 1 vol. Sm. 8vo, *old calf gilt, lettered 'Tragedys vol. 5,'* £1 5s.

- 101 [TUKE (Sir Samuel)], *The Adventures of Five Hours. A Tragi-Comedy, London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the Exchange. 1663. Sm. folio, FIRST EDITION, top corners of title, dedication and last two leaves slightly defective, old half calf, £4 4s.*

The author was a cousin of John Evelyn, who mentions in his diary under date 23 Dec. 1662. that he went with him "to hear the Comedians con and repeate his new comedy "The Adventures of 5 Hours."

- 102 VANBRUGH (Sir John), *The Mistake. A Comedy, as performed at the Theatre-Royal in Drury-Lane. London, 1778. 12mo, frontispiece, sewed, 4s.*

- 103 [WALPOLE (Horace)], *The Mysterious Mother; a Tragedy. Dublin, 1791. 8vo, contemporary calf with the initials and motto of John Wilson CROKER (editor of Boswell's Johnson, 1780-1857) on upper side in gilt and his bookplate pasted within, £4 4s.*

- 104 WHINCOP (Thomas), *Scanderbeg: or, Love and Liberty. A Tragedy. To which are added a List of all the Dramatic Authors, with some Account of their Lives; and of all the Dramatic Pieces ever published in the English Language, to the Year 1747. London, 1747. 8vo, with numerous medallion PORTRAITS OF DRAMATISTS by N. Parr, fine copy, original binding of boards, leather back, uncut, £2 15s.*

- 105 YOUNG (Edward), *Busiris, King of Egypt. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. London, 1719.—Theobald (Lew.), The Tragedy of Richard the II; As it is Acted at the Theatre in Lincoln's-Inn-Fields. Alter'd from Shakespear. London, 1720.—Sewell (George), The Tragedy of Sir Walter Raleigh. As it is Acted at the Theatre in Lincoln's-Inn-Fields. London, 1719.—Molloy (Charles), The Coquet: or, the English Chevalier. A Comedy. As it is Acted by His Majesty's Servants. London, 1718.—Killigrew (T.), Chit-Chat. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. London, [1719]. Together in 1 vol. 8vo, old calf gilt, lettered 'Tragedy's vol. 4,' £2 10s.*

BOOKS OF SCOTTISH INTEREST.

Supplementary to Catalogue 315.

- 106 ACT and Proclamation (The) anent the Uniuersall course of the new markit money. [Ends] *James Regent. At Halyruidhous the last day of May. 1575. Imprentit at Edinburgh be me Johne Ros. Cum Priuilegio Regali.* Broad-side, BLACK LETTER. EXTREMELY RARE, £25.

The James Regent by whom the proclamation was issued was James Douglas, fourth Earl of Morton, regent during the minority of James VI. (I. of England).

The new currency which had been issued had been widely counterfeited by coiners, and this had led to a lack of confidence in it upon the part of the merchants. The proclamation made it compulsory for all traders to accept the currency when offered. They were permitted to have it verified by the authorities afterwards!

- 107 [ACTS passed in the XXI Parliament of King James the Sext held the XXIII day of October 1612. *No titlepage, query printed by Finlason, at Edinburgh, 1612*]. Folio, sewed, £1 10s.

- 108 [ADAMSON (Patrick), *Archbishop of St. Andrews*]. A Declaratioun of the Kings Maiesties intentioun and meaning toward the lait Actis of Parliament. *Imprinted at Edinburgh, by Thomas Vautroullier. 1585. Sm. 4to, FIRST EDITION, title mounted and last leaf defective, russia, gilt edges, with the arms of Sir Mark Sykes in blind on sides. RARE, £8 8s.*

- 109 [ARMSTRONG (Archibald)], *Archy's Dream*, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice. With a relation for whom an odde chaire stood voide in Hell. *Printed in the yeare 1641. Sm. 4to, with woodcut on title, representing Archie in bed, with a female at the foot, half bound, from the Huth Library, £4 10s.*

Archibald Armstrong, commonly called Archie, was jester at the courts of James I and Charles I. This work was written after Archbishop Laud's fall, and many instances of his tyrannical cruelty are here adduced. In his dream Archie is supposed to see Laud, "blind Bonner, and Woolsey dancing a galliard" in hell, "and so soone as I arose, I went to a noble friend of mine, and told him my dreame, who said to me, (that the day before) *Canterbury* was carried into the Tower. For which Archy said he was very sorry."

- 110 ALEXANDER (Sir William, afterwards Earl of Stirling), *Recreations with the Muses*. London, Printed by Tho. Harper. 1637. Folio, title within woodcut border, original calf gilt, with gilt centre ornament, flanked with the initials S.F.; bound at the ends are fragments of an early MS. on vellum containing a curious drawing of a woman in red and blue, gilt edges, £15 15s.

A very fine copy of this book as originally issued. It seems very doubtful whether the portrait of Alexander by Marshall which is found in a very few copies had any connection with the book as originally issued. In the Huth copy it was certainly inserted; it is probable that other copies which now contain it were so embellished at the beginning of the XIXth century.

Contains: "Foure Monarchicke Tragedies. Domesday, or, the great day of the Lords judgement. A Parœnesis to Prince Henry. Jonathan, An heroicke Poeme intended."

Milton read Alexander's works, and they won the unstinted praise of Addison.

- 111 BENDER (Miss [Elizabeth Ogilvy]), *Memoirs of the Life of Mary Queen of Scots*. London, 1823. 2 vols. 8vo, with portrait by W. Bond, original boards, uncut, 10s.
- 112 BUCHANAN (George), *Paraphrasis Psalmorum Davidis Poetica*. Ex Officina Plantiniana Raphelengii, 1609. 16mo, original vellum, 12s 6d.

Appended to this edition are two tragedies by Buchanan, "Jephthes, sive Votum" and "Baptistes, sive Calumnia."

- 113 CHARLES I. A Letter sent from the Kings Majestie to the the Lords of his Privie Councell of the Kingdome of Scotland. Given at our Court at Yorke the 20. of May, 1642. [Without place or printer's name.] 1642. Broadside, £2 10s.

- 114 [CORNWALLIS (Sir W.)], *The Miraculous and Happie Union of England and Scotland; by how admirable meanes it is effected; how profitable to both Nations, and how free of any inconvenience either past, present, or to be discerned*. London, Imprinted for Edward Blount, 1604. Sm. 4to, FIRST EDITION, fine copy, green morocco extra, gilt edges, EXTREMELY RARE, £18 18s.

The collation is A-E in fours, the blank leaf A1 before title being wanting.

There is no copy in the Cambridge University Library.

- 115 [CROMPTON (Richard)], *The Copie of a Letter to the Right Honourable the Earle of Leycester, Lieutenant generall of all her Maiesties forces in the united Prouinces of the lowe Countreys, written before, but deliuered at his returne from thence : with a report of certeine petitions and declarations made to the Qweenes Maiestie at two seuerall times, from all the Lordes and Commons lately assembled in Parliament. And her Maiesties answeres thereunto by her selfe deliuered, though not expressed by the reporter with such grace and life, as the same were vttered by her Maiestie. Imprinted at London by Christopher Barker, 1586. Sm. 4to, FIRST EDITION, woodcut of the Royal Arms facing the title, repeated on the last page, vellum, £15 15s.*

This volume is of great interest, for it contains the reasons urged upon Queen Elizabeth by her Parliament in November 1586, for signing the death-warrant of Mary Queen of Scots. Queen Elizabeth's answers here given are characteristically evasive, though it is clear from the last paragraph that she was then considering the possibility of consenting.

- 116 DUNBAR (John), *Epigrammaton Ioannis Dunbari Megalo-Britanni Centuriæ Sex, Decades totédem. Londini ex typographeo Thomæ Purfootii, 1616. Sm. 8vo, calf gilt, gilt edges, by Riviere, EXTREMELY RARE, £12 10s.*

The volume is dedicated to King James I, and there are verses addressed to him, to Queen Anne of Denmark, Prince Charles, the Princess Elizabeth, Frederick Count Palatine, Sir George Villiers, afterwards Duke of Buckingham, Sir Edward Coke, William Herbert, Earl of Pembroke, George Abbot, Archbishop of Canterbury, John Davies of Hereford, Patrick Hannay, Thomas Coryat, and many others. Tobacco is the subject of several of the epigrams. There are epitaphs on Queen Elizabeth and Henry, Prince of Wales, and verses on Rabelais and Sir Francis Drake.

- 117 DUPIN (Charles), *Narratives of Two Excursions to the Ports of England, Scotland, and Ireland, in 1816, 1817, and 1818 ; together with a description of the Breakwater at Plymouth, and also of the Caledonian Canal. Translated from the French. London : Printed for Richard Phillips, [n.d.] 8vo, sewed, 7s. 6d.*

118 DUNCAN (W.), *The Elements of Logick. In Four Books. London, Printed for R. Dodsley. 1748. 12mo, FIRST SEPARATE EDITION, original calf, 12s.*

119 FORBES (William), *Advocate, Professor of Law in the University of Glasgow. A Methodical Treatise concerning Bills of Exchange: wherein is an Account of the Rise and Progress of Exchange; the Nature and Kinds of it explained; the prevailing Custom of Merchants, illustrated and confirm'd from Civil Law; the Authority of Lawyers and Writers Ancient and Modern; Scottish and English Acts of Parliament, etc. Edinburgh, Printed by John Mosman, William Brown and James M. Euen, 1718. 8vo, contemporary mottled calf, £1 10s.*

120 HENRY the Minstrel. *The Life and Acts of the most famous and valiant Champion, Sir William Wallace Knight of Ellerslie, Maintainer of the Libertie of Scotland [in verse]. Edinburgh. Printed by Andro Hart and are to be sauld at his buith on the North syde of the gait a little beneath the crosse. Anno Dom. 1611. Sm. 4to, BLACK LETTER, title page and table in facsimile, a few pages repaired, old calf, with the armorial book-plate of John Marquess of Tweeddale, inside front cover, £18.*

Short Title Catalogue, 13151. No copy in America. This work is supposed to have been written in Latin by John Blair, Chaplain to Sir William Wallace, and translated into Scottish Metre by Blind Harry, the Minstrel, a contemporary of King James V. Having always been a widely read and popular poem, very few copies have survived. No other copy of this edition has occurred for sale during recent years.

121 HOUSTON (A.), *L'Escosse Françoise. Discours des Alliances commēcees depuis l'an sept cents septante, septe, & continuees iusques à present, entre les Couronnes de France & d'Escosse. A Paris, chez P. Mettayer, 1608. Sm. 8vo, half calf, VERY RARE, £7 10s.*

Dedicated to Henry Prince of Wales from the "Chasteau de Losse le 10. May 1607." This copy belonged to Sir Robert Gordon the historian (died 1656) and has his autograph on the title-page. The volume contains an interesting account of the Scottish Guard of the French Kings.

- 122 HOLINSHED (Raphael), THE FIRST, [AND SECOND] VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, and IRELANDE, Conteyning, The description and Chronicles of England, from the first inhabiting. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde, 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, untill the year 1547. *At London, imprinted for John Hunne [and Lucas Harison.] 1577.* 2 vols. folio, BLACK LETTER, FIRST EDITION, *with the EXTREMELY RARE MAP OF EDINBURGH, and very numerous woodcuts, a good copy of this valuable book, with the extra leaf of "Knights made at Leith," and all the rare leaves of Table and "Fautes Escaped," old panelled calf gilt, £160.*

FIRST and most precious edition of "Holinshed's Chronicles," commonly known as the "Shakespeare Edition," from the extensive use made of it by the great dramatist, who has frequently incorporated the very words of Holinshed into his historical plays. At page 243 of "The History of Scotland" begins the History of Macbeth, which formed the groundwork of his great tragedy; and a woodcut is here given which represents Macbeth and Banquo meeting with the three weird sisters. In his Dedication to Lord Burleigh, Holinshed acknowledges his obligations to Reginald Wolfe the printer (died 1573), who amassed the materials Holinshed made use of.

The "Description of Britaine," by William Harrison, which precedes the history, is the most frequently quoted authority for the life of the English in Elizabethan times.

Grolier Club Cat. No. 146.

- 123 JAMES I. BY THE KING. [A Proclamation.] Giuen at our Palace of Holy-rude-house the fourth of Apryle, and of our raigne of England, France, and Ireland, the first yeare: and of Scotland the 36 yeare. *Printed at Edinburgh by Robert Walde-graue, 1603.* Broadside, BLACK LETTER, *defective at top right-hand corner, £18 18s.*

This remarkable proclamation is so very rare that it is not recorded in the Bibliographical Society's Short Title Catalogue. It gives directions to Lords Lieutenant and their Deputies for King James's reception in the shires on his progress to London. "Our pleasure is that in this peaceable condition, none come, or be suffered to come, apparrelled in war-like order usuall armes of Harquebuzes, Pistolets, Pieces, Privy Coutes' or such like, under the pain and perill depending thereupon."

- 124 JAMES I. BY THE KING. [A Proclamation instructing those responsible for the preservation of law and order to punish without fear proven cases of abuse against the English by Scottish come into England, and against the Scottish by Englishmen.] Given at our Castle of Windsore the eighth day of July. *Imprinted at London by Robert Barker, 1603. Broadside, BLACK LETTER, £12 12s.*

“ Scing it hath pleased Almighty God to call us to the Supreme power over both, wee are purposed to be an universall and equall Sovereigne to them both, and to administer Justice where there shall be occasion, without any worldly respect to either of them.” “ God Almighty knoweth, that in our owne minde there is not a thought of partialitie towards eithier of them.”

- 125 [JOHNSON (Samuel)], A Journey to the Western Islands of Scotland. *London, 1775. 8vo, FIRST EDITION, with leaf of Errata, original calf, £2 10s.*

- 126 LARGE DECLARATION (A) concerning the late tumults in Scotland, from their first originalls: together with a particuler deduction of the seditious practices of the prime Leaders of the Covenanters. *London, Printed by Robert Young, His Majesties Printer for Scotland, 1639. Folio, engraved portrait of Charles I, fine copy, in contemporary calf, with gilt centre pieces, £2 2s.*

- 127 LYNDESAY (David, Bishop of Brechen), A Trve Narration of all the Passages of the Proccedings in the generall Assembly of the Church of Scotland, holden at Perth the 25. of August, 1618. Wherein is set downe the Copy of his Maiesties Letters to the said Assembly: together with a iust defence of the Articles therein concluded, against a seditious Pamphlet. *London, Printed by William Stansby for Ralph Rounthwait, 1621. Sm. 4to, calf, £3 6s.*

- 128 MACLEAN (Rev. Donald), *Typographia Scoto-Gadelica, or Books printed in the Gaelic of Scotland, 1567 to 1914. Edinburgh, 1915. 4to, cloth, top edges gilt, 18s.*

An exhaustive work, containing valuable bibliographical and biographical notes.

- 129 MONTROSE Redivivus, or the Portraicture of James late Marquess of Montrose, Earl of Kincardin, etc. 1. In his Actions, in the years 1644, 1645, and 1646, for Charles the First. 2. In his Passions, in the year 1649, 1650, for Charles Second K. of Scots. [by George Wishart]. *London, Printed for Jo. Riley, at the Castle in Fleet-street, near Ram-alley, 1652. Sm. 8vo, with portrait by Pontius, fine copy, brown morocco gilt, gilt edges, very rare, £2 10s.*
- 130 MONRO (Colonel Robert), *Monro his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment) levied in August 1626. Discharged in severall Duties and Observations of Service ; first under the King of Denmark, during his warres against the Emperour ; afterward, under the King of Sweden, during his life time ; and since, under the Directour Generall, the Rex-chancellor Oxensterne and his Generalls. London, Printed by William Jones, 1637. Folio, contemporary calf, £6 6s.*
- 131 NEWS from Ireland. Being the Examination and Confession of William Kelso, a Scotch Rebel, Taken in Ireland, whether he Fled, after the Defeat of the Rebels in Scotland ; before George Rawdon, Esquire ; one of His Majesties Justices of the Peace there. Also a Letter from C. George Mac Cartney, giving an account of several Barks full of Scotch Rebels, seen coming from Scotland to Ireland. Together with a Proclamation set out by the Duke of Ormond, for their Apprehension. *Printed in the Year 1679. Folio, unbound, £2 10s.*
- 132 NEWTE (Thomas), *A Tour in England and Scotland, in 1785. London, 1788. 8vo, 6 plates by Heath, fine copy, half russia extra, gilt edges, by C. Lewis, £1 10s.*
- 133 ORKNEYINGA SAGA sive Historia Orcadensium a prima Orcadum per Norvegos occupatione ad exitum seculi duodecimi. Saga Hins Helga Magnusar eyia Jarls sive Vita Sancti Magni insularum comitis. Ex MSS. Legati Arna-Magnæani cum versione Latini, varietate lectionum et indicibus, Edidit Jonas Jonæus. *Hafniæ, 1780. 4to, old calf, gilt back, £1 15s.*
- 134 PATERSON (Ninian), *Glascuensi, [Minister of Liberton]. Epigrammatum Libri Octo. Cum aliquot Psalmorum Paraphrasi Poetica. Edinburgi, excudebant Thomas Brown, & Jacobus Glen, 1678. Sm. 8vo, morocco gilt, gilt edges, £2 2s.*

Pages 238–249 contain “A Song, that there is no

rest in this life, except that which proceeds from wisdom and piety" the original Latin version by Florence Volusene, with the English translation by Paterson, printed in parallel columns on opposite pages.

- 135 PATTEN (William), THE EXPEDICION INTO SCOTLADE of the most woorthely fortunate prince Edward, Duke of Soomerset, uncle unto our most noble souereign lord ye ki[n]ges Maiestie Edward the VI, Gouuernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions and subiectes : made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie. *Imprinted in Londō, the last daie of June in the second yere of the reigne of our souereigne lorde Kyng Edward the VI : by Richard Grafton, 1548.* Sm. 8vo, BLACK LETTER, a small piece torn from the plain margin of last leaf, but a FINE COPY, ruled with red lines throughout, from the library of the famous collector THOMAS WOTTON, known as "THE ENGLISH GROLIER," (1521-1587), in contemporary calf, gilt tooling on back, gilt panels with his ARMS in silver on the sides, gilt edges, £90.

One of the earliest English books on Military matters ; it contains three diagrams of the Battle of Pinkie Cleugh, most interesting to students of the history of military formation.

- 136 PIKE (Roger), A True Relation of the Proceedings of the Scots and English Forces in the North of Ireland : Sent in a Letter to Mr. Tobias Siedgwicke. *London, Printed for F. Coules, and T. Bates, 1642.* Sm. 4to, sewed, £3 18s.

Of extreme rarity, as most copies were burnt by the common hang-man by order of the Parliament, the stationers being committed to prison for publishing false news. Mr. H. R. Plomer, who gives the story in "the Library" for January 1909, pp. 92-3 had not seen a copy.

- 137 POWERSCOURT (Viscount), Ye Kynges offe Cairnlochan Forrests offe Glenisla. From Sketches by Viscount Powerscourt. Engraved on wood by Charles M. Grey. *Dublin, [privately printed], 1858.* 4to, with 46 plates of antlers, green morocco gilt, gilt edges, £2 10s.

Presentation copy from Lord Londonderry (Viscount Powerscourt's step-father) with inscription on fly leaf.

- 138 RANKEN (Robert *Professor of Philosophy in the University of Edinburgh, 1625–1638*), COMPENDIUM DOCTRINÆ PERIPATETICÆ DE STRUCTURA. Commentarius in Porphyrii isagogen—Commentarius in aliquos libros Topicorum Arist. inchoatus 17 May anno 1633.—Commentarii M Ro. Rankeni in libros posteriorum analyticorum inchoati 28 Novem. 1633. MANUSCRIPT of the XVII Century, neatly written. Sm. 4to, bound in contemporary calf, the date 1634 tooled in small gold letters at top of upper cover, with the initials J.[ames] H. [ope] and the half length representation of James I. tooled in gold on both covers, £12 10s.

This manuscript is in the handwriting of JAMES (afterwards SIR. JAMES) HOPE who was a student at the University of Edinburgh from 1632 to 1635. He has carefully noted in this volume the lectures given by Professor Ranken with the dates on which they were delivered. The last lecture was delivered on 10 February 1634. On page 709 Hope has inscribed his name IACOBUS HOPEÆUS in large block letters. Sir James Hope was one of the sons of Sir Thomas Hope, Lord Advocate. He was himself a distinguished lawyer, and also found time to develope the lead mines on his estate. The gilt figure on the binding is probably intended to represent James I. who was so splendid a patron to Edinburgh University. A most interesting record of these lectures by Professor Ranken, which are, we believe, unpublished.

- 139 RIG (Guilielmus), Tre Centas Minas ad Bibliothecam Academiæ Edinburgenæ augendam testamento reliquit: quaquidem pecuniâ unicus Filius et Hæres eiusdem nominis, consensu et consilio Præceptorum Academiæ infra scriptos libros coemit, & Bibliothecæ addidit. Anno Domini. 1619. 1 page folio, £15.

Of this printed list of books purchased for Edinburgh University Library with money bequeathed by William Rig, we can find no copy recorded in the Short Title Catalogue of English Books, 1475–1640. EXTREMELY RARE.

- 140 ROLLOCK (Robert, *Rector of the Universitie of Edinburgh*), Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians. *Edinburgh, printed by Robert Charteris, 1606.* Sm. 4to, fine copy, boards, neat, £3 15s.

- 141 SCOTLAND (Church of). The First and Second Booke of Discipline. Together with some Acts of the Generall Assemblies, Clearing and confirming the same: And an Act of Parliament. [*Edinburgh*] Printed Anno, 1621. Sm. 4to, *half morocco, gilt edges, rare, £8 8s.*
- 142 SCOTT (Sir Walter), Minstrelsy of the Scottish Border: consisting of Historical and Romantic Ballads, collected in the Southern Counties of Scotland, with a few of modern date, founded upon local tradition. *Kelso, 1802. Edinburgh, 1803.* 3 vols. 8vo, *half russia, with the bookplate, and crest of ALEXR. GIBSON HUNTER of BALSKEILY on the backs, £4 4s.*
- Vols. 1 and 2, printed at Kelso, are FIRST EDITIONS, and vol. 3, printed at Edinburgh, second edition.
- 143 SCOTT (Sir Walter), Marmion: a Tale of Flodden Field. *Edinburgh, 1815.*—Rokeby; a Poem. *Ibid. 1815.*—The Lord of the Isles; a Poem. *Ibid. 1815.*—The Lay of the Last Minstrel, a Poem. *London, 1816.*—The Lady of the Lake, a Poem. *Edinburgh, 1819.* Together 5 vols. 8vo, *polished calf gilt, with the ARMS of CHRIST'S COLLEGE, CAMBRIDGE, in gilt on sides, £1 15s.*
- 144 [SKENE (Sir John)], The Lawes and Actes of Parliament, maid be King James the First, and his successours Kinges of Scotland: visied, collected and extracted furth of the Register. *At Edinburgh, Imprinted be Robert Waldegrave prenter to the Kinges Majestie 15. Martii Anno Dom. 1597.* Folio, *first few leaves slightly defective in plain margins, in an old Scotch binding of calf, with the initials S.P.H. in blind on sides, gilt back decorated with the thistle and crown, with the word Polwarth in a lower panel, £6 10s.*

This copy has the extra folding leaf of the "Race of the Kings of Scotland" as well as Skene's "Exposition of the Termes and difficult Wordes" with separate title; but it has not the frontispiece sometimes found in the volume.

This copy belonged formerly to the Hume family of Polwarth, Berwickshire, and on a flyleaf is the inscription: "This book was bocht be Patrik Home of Poluart 9 Mart. 1598." He was the ancestor of the Marchmont earldom and Polwarth barony.

- 145 [SEYMOUR (Edward, Earl of Hertford and afterwards Duke of Somerset)],

THE LATE
EXPEDICION IN
SCOTLANDE,
MADE BY THE KYNGES
HYGHNYS ARMYE, UNDER THE CONDUIT
OF THE RYGT HONORABLE THE
ERLE OF HERTFORDE, THE
YERE OF OURE LORDE
GOD
1544.

[At end]: *Imprynted at London in Powls churchyarde by Reynolde Wolfe, at the sygne of ye Brasen serpent. Anno, 1544. Sm. 8vo, BLACK LETTER, FINE AND UNWASHED COPY, red morocco gilt, gilt edges, £52.*

EXTREMELY RARE. Of this work only one copy is recorded in the Short Title Catalogue, the Roxburghe copy, now in the Grenville Collection in the British Museum.

This account purports to be "sent to the ryght honorable Lord Russel, Lord priuie seale, from the Kynges armye there by a frende of hys." This narrative of the military proceedings in Scotland and the sack of Edinburgh by the forces under the Command of Edward Seymour, Earl of Hertford (the future Protector of England), is attributed to that nobleman himself. It is printed by Reynold Wolfe who also issued his acknowledged publications.

- 146 SKENE (Sir John), *Regiam Maiestatem Scotiæ, Veteres Leges et Constitutiones, ex archivis publicis, et antiquis libris Manuscriptis collectæ, recognitæ, & notis Iuris Ciuilis, Canonici, Nortmannici auctoritate confirmatis, illustratæ, opera & studio Joannis Skenæi. Londini, apud Joannem Billium, 1613. Folio, fine copy, in the original calf gilt, with large gilt centre pieces on sides, £4 15s.*
- 147 SOME PAPERS given by the Commissioners of the Parliament of Scotland, to the Honourable Houses of the Parliament of England. In Answer to their Votes of the 24. of September. 1646. Concerning the disposing of His Majesties Person. *Edinburgh, Printed by Evan Tyler, 1646. Sm. 4to, calf, £2 10s.*

148 STATUTES.—Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fift, and in Tyme of Marie now Quene of Scottis, viseit, correctit and extractit furth of the Registers be the Lordis depute be hir Maiesteis speciall commissioun thairto. Anno Do. 1566. *Imprentit at Edinburgh be Robert Lekpreuik the xxviii day of November, the yeir of God ane thousand fyue hundreth thre scoir'sax yeiris.* [1566.] Sm. folio, BLACK LETTER, woodcut coat-of-arms of Queen Mary upon the title-page, slightly shaved at foot, old calf gilt, VERY RARE, £16 16s.

Commonly known as "*The Black Acts*" from being printed in Black Letter. It was first printed by Lekprevik with a colophon dated *xxi day of October, 1566*, but only very few copies bearing this date had been issued to the public when it was withdrawn, and certain Acts considered obnoxious by the reformers were omitted. It is for this reason that fol. cxxxiii is absent altogether.

In certain particulars different copies vary; this copy has the Title in seven lines, and the Queen's Privilege in twenty-nine.

It contains THE EARLIEST PRINTED REFERENCE TO THE GAME OF GOLF. On folio 40b "Its is decretit . . . that the futball and golf be vtterly cryit down, and not to be usit . . . And as tuiching the futball and the golf to be punist be the Barronis vnlaw," on folio 56b "And at the fute ball and golf be abusit in tyme cumming."

This copy belonged to Alexander Boswell, Lord Auchinleck, father of James, the biographer of Dr. Johnson. and has his autograph "Alexr. Boswel Edr. 1730" on the fly-leaf, and at the end 21 leaves of MS., "Excerpts ffrom the Records of Parliament in the Laigh Parliament House mostly to shew the Sedurunts or Persons who met in Parliament Beginning in the year 1467. They were taken from ye Records partly by myself & partly by Alexr. Tait a most exact Copiator of Antient Writs. He copied a multitude of Manuscripts from ye Advocates Library where he almost constantly was to be found." Dr. Johnson's visit to Alexander Boswell at Auchinleck in November 1773 is amusingly recounted by James Boswell in the "*Journal of a Tour to the Hebrides.*"

- 149 STEVENSON (Robert Louis), *Ballads*. London, Chatto & Windus, 1890. 8vo, FIRST EDITION, *half morocco, top edges gilt*, £1 5s.

Bernard Capes's copy with his monogram in gilt on the front cover.

- 150 STEVENSON (Robert Louis), *Memories & Portraits*. London, 1887. Sm. 8vo, FIRST EDITION, *half morocco, top edges gilt*, £1 1s.

Bernard Capes's copy with his autograph signature on the half-title, and monogram in gilt on front cover.

- 151 THOMSON (George), *ANAKEFALAIOSIS*, sive de Reductione Regnorum Britanniae ad unum Principem, Poeme. Ad Sereniss. Potentissimumq. Iacobum Angliæ, Scotiæ, Franciæ, Hiberniæ Regem, Fidei Defensorem, Patrem Patriæ.—De Pompa in ejus introitu in Londinum Sylva. *Londini, excudebat Melch. Bradwood, impensis Sim. Waterson*, 1604. 2 parts in 1 vol. Sm. 8vo, *boards*, £5 10s.

These Latin poems by a native of St. Andrews, upon the accession of James I and his Triumphal Entry into London, are of very great rarity.

- 152 THOMSON (James), *Works*, with his last Corrections and Improvements. To which is prefixed, an Account of his Life and Writings. [By Patrick Murdoch.] London, Printed for A. Millar, 1762. 2 vols. 4to, *with 2 portraits and 14 plates, calf gilt, (rebacked), with the ARMS of WILLIAM PETTY, SECOND EARL OF SHELBURNE, in gilt on sides*, £3 3s.

A copy of this splendid quarto edition of 1762 was long exhibited in a show-case in the King's Library at the British Museum as an example of British typography.

- 153 URQUHART (Sir Thomas), *The Trissotetras : or, a most exquisite table for resolving all manner of Triangles, whether Plaine or Sphericall, Rectangular or Obliquangular with greater facility, then ever hitherto hath been practised. Most necessary for all such as would attaine to the exact knowledge of Fortification, Dyaling, Navigation, Surveying, Architecture, the Art of Shadowing [etc.]*. London, Printed by James Young, 1645. Sm. 4to, FIRST EDITION, *portrait by Glover, and woodcut diagrams, original limp vellum, RARE*, £14 10s.

154 WILLIAM III. The Declaration of His Highness William Henry by the Grace of God Prince of Orange, &c. Of the Reasons inducing him to appear in Arms for Preserving of the Protestant Religion, and for Restoring the Laws and Liberties of the Ancient Kingdom of Scotland. *Printed at the Hague, by Arnout Leers, By His Highnesses special Order*, 1688. Folio, unbound, £1 10s.

155 WOTTON (Sir Henry), *Ad Regem à Scotia reducem Plausus et Vota. Londini, Excusum Typis August. Mathusij*, 1633. Folio, LARGE PAPER, in the original vellum, gilt edges, £7 10s.

This extremely rare congratulatory address to Charles I has a dedication to his infant son, Charles Duke of Cornwall (afterwards Charles II.)

156 XENOPHON. The Banquet. Done from the Greek, with an Introductory Essay to Lady Jean Douglass, concerning the Doctrine, and Death of Socrates. By James Welwood, M.D. *Glasgow, Printed and Sold by Robert and Andrew Foulis*, 1750. 12mo, original calf, £1 10s.

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